

THE
EAST ANGLIAN.
VOL. III.

PRINTED BY SAMUEL TYMMS,
60, HIGH STREET, LOWESTOFT.

THE
EAST ANGLIAN;

OR,

Notes and Queries

ON SUBJECTS CONNECTED WITH THE COUNTIES OF

SUFFOLK, CAMBRIDGE, ESSEX, & NORFOLK.

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VOL. III. 1866-1868

LOWESTOFT:

SAMUEL TYMMS, 60, HIGH STREET.

LONDON:

WHITTAKER AND CO., AVE MARIA LANE.

1869.

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF LINCOLN

IN TWO VOLUMES

LONDON

905
Ea7

The East Anglian.

AUGUST, 1866.

NOTES.

RINGERS JUGS (VOL. I, PP. 61, 273, 280, 285, 306, 328, 356;
VOL. II, PP. 94, 187, 339.)

In a cupboard on the belfry of Bungay Saint Mary's Tower, is a large three-handled Jug, of rather coarse brown earthenware, glazed, measuring about one foot three inches in height, and three feet five inches and a half in circumference in its largest part. It holds thirty-four pints, and bears an incised inscription in common writing hand (marked in before it was kiln burnt), as under:—

1827.
A Gift
to the
Society of Change
Ringers,
of
Saint Mary's,
Bungay,
by
Thos. Hurry,
Norwich.

Bungay.

GRAY. B. BAKER.

SEP 12 1890
ALLEN

A Gospel-tree, or Gospel-bush (vol. II, p. 370), concerning which your correspondent "L" enquires, was a tree, or bush, growing in or near the town boundary, beneath the shadow of which, at Rogation tide, the priest brought to a standstill the processioners engaged in perambulating the parish, and read a "Gospel," or said a portion of a religious service appointed for the occasion. A full account may be seen in Brand's *Popular Antiquities*, Bohn, vol. I, p. 197.—W. H. S.

Suffolk Words (vol. II, pp. 327, 363.)—Allow me to thank Mr. Baker for his reply to my query on Suffolk words. I shall still be glad of assistance in these numbers. (See *East Anglian*, April, p. 327):—3, 4, 5, 9, should be *sile*, 10, 13, 14, 15, 20, 22, 24, 26, 28, 30, 32, 33, 34, 37, 38, 40.—W. H. S.

VOL. III.

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THE EAST ANGLIAN TRADESMEN'S TOKENS OF THE 17TH CENTURY.—NO. 3.
(VOL. II, P. 368.)

Caxton.

Thence to Caxton. I was led in
To a poor house, poorer bedding:
Some there were had me suspected,
That with the plague I was infected.

Barnabee's Journal.

62. *O.* Hygh. Conny of Caxton and Elsworth—three rabbits.
R. His Halfe Penny—H. C., 1666.
63. *O.* Robert Millard. Baker—A pie-crust.
R. Of Caxson. 1668—His Halfe Penny.

Chatteris.

64. *O.* Thomas Coape at the—a gate.
R. At Chatteris Ferrey—His Halfe Penny, 1670.
65. *O.* Thomas Dring of Chatteris—His Half Penny.
R. In the Isle of Ely, 1667—T. I. D.
66. *O.* William Smith of—a cooper making a cask.
R. Chatris, 1670—His Halfe Penny.

Chesterton.

67. *O.* William Limber—a hart trippant.
R. In Chesterton—W. D. L.

Cottenham.

68. *O.* Philip Chambers—His Half Penny.
R. In Cottenham, 1668—a wild man with a club over his shoulders.

Doddington.

69. *O.* Robert Adams, 1668—His Half Penny.
R. Of Doodington—R. A.
70. *O.* John Johnson—a windmill.
R. Of Doddington. 1669—His Half Penny.

I do not know whether I am right in assigning the two last tokens to the Cambridge-shire Doddington, there being several other places bearing the same name.

Ely.

71. *O.* Henry Avstin In—a shuttle
R. Ely. Weaver. 1667—H. A.
72. *O.* Thomas Chadrtton at—a swan.
R. The White Swan in Ely—T. A. C.
73. *O.* Lyke Crockson—a stick of candles.
R. In Eley—L. S. C.
74. *O.* Cornelivs Fvller—the Haberdashers' Arms
R. In Ely. 1654—C. F.
75. *O.* John Knowls. at the—a ship.
R. In Ely, 1667—I. A. K.

76. *O.* Thomas Lensley—a — ?
R. In Eley. 1664—T. A. L.
77. *O.* William Letten—a rose & crown.
R. At Rose and Crown In Ely—W. K. L.
78. *O.* Nicholas Mallafer—a woolpack.
R. At Ely. 1658—N. M.
79. *O.* William Marsh—a pair of scales.
R. Grocer of Ely—W. M.
80. *O.* Thomas Porter—the Grocers' Arms.
R. In Ely. 1663—T. P.
81. *O.* John Reade In Ely—the Fishmongers' Arms.
R. Grocer, 1656—J. R.
82. *O.* Ralph Skittar—the Bakers' Arms.
R. In Ely. 1659—R. M. S.
83. *O.* William Tanner—a device of a \times with a perpendicular line through it.
R. In Ely. Brewer—W. M. T.
84. *O.* Will. Tvrkinton—a stick of candles.
R. Of Ely, 1661—W. T.
85. *O.* William Wagstaffe—Arms of the Wagstaff family in a heart-shaped shield; 2 bends raguly, in chief an escallop-shell.
R. Mercer of Elie—a device similar to fretty in heraldry.
86. *O.* William Wagstaffe—the Fishmongers' Arms.
R. Mercer of Elie—device similar to the last.
87. *O.* John Watherhead—the Bakers' Arms.
R. In. Ely, Baker, 1666.

Gamlingay.

88. *O.* Stephen Apthorpe—the Grocers' Arms.
R. Of Gamlingay—S. A., 1659.

A variety of this type is dated 1666.

89. *O.* Joseph. Harvie. In. 1667—the Grocers' Arms.
R. Gamlingay. His Half. Peny—J. M. H.

Hinxton.

90. *O.* John North. 1667—the Grocers' Arms.
R. In. Hinxton—His Half Peny, J. N.

Ickleton.

91. *O.* George Fordham (blank.)
R. Ickleton. Cambridgsh—G. F.

Isleham.

92. *O.* Robert Moodey—the Mercers' Arms.
R. In Isleham, 1664—R. G. M.

JUSTIN SIMPSON.

(To be continued.)

THE MONUMENTAL HERALDRY OF ESSEX.—NO. XIII (VOL. II, P. 354).

AVELEY.

In the east window of the chancel. Cheeky Or and Gu. a chief vair, *Chichester*, impaling, quarterly 1 and 4, barry of four Arg. and Gu. per pale counterchanged, *Barrett*. 2 and 3, Or, on a fess Gu. three fleurs-de-lis of the field, *Lennard*.

Upon a tomb of one of the de Belhouse family robbed of its inscription plate, four escocheons in brass remain. Two, each charged with three lions rampant between nine cross-crosslets, *de Belhouse*. Three, a fess, and a mullet in chief for difference, *Odingsell*, impaling, three eagles displayed. Four, *de Belhouse*, impaling the two last coats.

Mural monument, with lengthy inscription in Latin, for Dacre Barrett Lennard, Esq., without date, and these arms:—Quarterly; 1, quarterly 1 and 4, barry of four Arg. and Gu. per pale counterchanged, *Barrett*. 2 and 3 Or, on a fess Gu. three fleurs-de-lis of the field, *Lennard*. 2, Az., three lions rampant Or. 3, Gu., three escallops Arg. 4, a chevron engrailed between three trefoils, slipped — impaling — a fess dancetté between two leopards' faces Or (*Luckyn*?). Crest, out of a ducal coronet Or, an Arabian dog's head Arg., maned gold. (The colours of these arms are greatly effaced.)

In the chapel a mural monument for Thomas Barrett Lennard, Lord Dacre, ob. 1786. Party per fess. 1, *Lennard* and *Barrett* quarterly. 2, Gu., three escallops Arg., impaling, quarterly, 1, *Lennard*. 2, Az., three lions rampant Or. 3, Arg., three bars Gu., in chief a file of five points Az. 4, cheeky Or and Gu. Crests, 1, out of a ducal coronet Or, an Arabian dog's head Arg. langued Gu. 2, a hydra with seven heads, wings endorsed Vert, *Barrett*. 3, an eagle rising Or. 4, a bull's head erased Gu., armed and ducally gorged Or. Supporters, dexter, an alant Arg. langued Gu., with a spiked collar chain and clog Or. Sinister, a bull Gu. armed, hooped, ducally gorged and chained Or.

Mural monument, south aisle, for Elizabeth, wife of John Pelly, of Upton, Esq., ob. 1761. John Pelly, Esq., ob. 1762. Henry Hinde, Esq., father of the above Elizabeth Pelly, ob. 1778. Henry Hinde Pelly, Esq., ob. 1818, and several others. Arms, quarterly, 1 and 4, Or, on a bend engrailed Vert three martlets ppr. (*sic*), in chief a trefoil slipped of the second, *Pelly*. 2 and 3, Az. (and most probably erroneous), impaling Gu., a chevron between three hinds tripping Or, *Hinde*.

Hatchments. I. For Lady Barrett Lennard, and daughter of Sir John St. Aubyn, Bart, wife of Sir Thomas Barrett Lennard, Bart. Lozenge. *Lennard* and *Barrett* quarterly, impaling, quarterly, 1 and 4, Arg., on a cross Gu., five bezants, *St. Aubyn*. 2 and 3, — a lion rampant regardant Or. Supporters, two lions Or, collared cheeky Arg. and Gu.

II. For Mrs. Lennard, daughter and heir of Thomas Wharton, Esq., of Skelton Castle, Yorkshire, and wife of Thomas Barrett Lennard, Esq., eldest son of Sir Thomas Barrett Lennard, Bart. Lozenge. *Lennard* and *Barrett* quarterly, as before. In pretence, quarterly, 1 and 4, Arg. on a

chevron between three eagles' heads erased Arg. as many cross-crosslets fitchée Gu., on a chief of the second, an escallop of the first between two cinquefoils of the third, *Wharton*. 2 and 3, Gu. a lion rampant within an orle of eight cross-crosslets Or.

III. For the above Thomas Barrett Lennard, Esq., *Lennard* and *Barrett* quarterly, as before. Two escachens of pretence: first, for the first wife of Mr. Barrett Lennard, quarterly as above. Second, Sa., a maunch Arg., for his second wife, daughter and heir of *B. B. Sheddon*, Esq., of Aldham, co. Suffolk. Crests, 1, out of a ducal coronet Or, an Arabian dog's head Arg. (or an Irish wolf dog's head as sometimes described), *Lennard*. 2, a hydra with seven heads Vert, *Barrett*. Motto, *La bondad para la medra*.

IV. For Thomas Barrett Lennard, Lord Dacre. Quarterly, 1, *Lennard* and *Barrett* quarterly, as before. 2, Arg., three lions rampant Or. 3, Gu., three escallops Or. 4, *Lennard* as before, impaling, quarterly, 1 and 4, Sa., on a fess between three elephants' heads erased Arg. as many mullets of the field, *Pratt*. 2 and 3, Arg., a wolf salient, in chief three estoiles Or (a crescent Arg. for difference), *Wilson* (being the arms of Lady Dacre, daughter of the first Earl Camden). Crest, a hydra with seven heads, wings endorsed Vert. Supporters, an alant and a bull, as upon the monument *supra*. Motto, *Pour bien desirer*.

V. *Hinde* as before, impaling, Az., a chevron between three eagles' heads erased Or.

VI. *Pelly*, quartering a coat *Azure*, and impaling *Hinde*, as upon the monument. Crest, out of a ducal coronet Or, an elephant's head Gu, tusks gold.

VII. Quarterly, 1 and 4, Or, on a bend engrailed Az., three martlets Arg., in chief a trefoil slipped of the second, *Pelly*. 2 and 3, *Hinde*, *ut supra*. In pretence, Arg. three garbs Sa.

I have blazoned the Pelly arms precisely as they appear upon the respective hatchments and monument. They are at variance with each other, and are manifestly inaccurate. In two instances they appear to me to be an erroneous assumption of the arms of *Petty*, or *Pettye*, of Hunts., and Oxon. though inaccurately blazoned and curiously jumbled. They occur on a tomb of one of the *Petty* family, in Wanstead church, viz.:—Quarterly, Or and Az., over all on a bend Vert three martlets of the first. Crest, out of a ducal coronet an elephant's head Arg., armed and eared Gu. The Pelly arms in Aveley church cannot possibly be authentic; at all events, they differ from those assigned to Sir John H. Pelly, Bart., and probably granted on his creation.

VII. *Hinde*, *ut supra*, impaling, per pale Arg. and Gu., on a fess engrailed between three wolves' heads as many mullets, all counterchanged. Crest, on a ducal coronet, a cockatrice rising Or.

K.

(To be continued.)

QUERIES.

WAS STEPHEN MARSHALL OF THE FAMILY OF FINCHINGFIELD?

The following monumental inscriptions are in the chancel of Finchingfield church, Essex. The family they commemorate inherited an estate called Sculpins, in that parish, from the Meades. I believe that they became extinct in the male line on the death of John Marshall, in 1760. I should be glad to know if any connection can be traced between them and Stephen Marshall, the celebrated divine, who was sometime Vicar of Finchingfield, and whose daughters, Anne and Rebecca, are well known to the readers of Pepys's *Diary*. On the floor of the chancel these:—

Under this stone lies the body of Sir John Marshall, Kt., obiit 21 of January, 1724, ætatis suæ 82.

Arms—*Marshall*.

Dame Dorothy, the wife of Sir John Marshall, of Sculpins, in this parish, Knight, obiit April 26, Anno Dom. 1685, ætatis 45.

Arms—*Marshall*, impaling, a chevron Ermine between three trefoils for *Meade*.

Dame Lucy, the wife of Sir John Marshall, of Sculpins, in this parish, Knight, obiit June 11th, Anno Dom. 1699, Ætatis 46.

Arms—*Marshall*, impaling, three cronels for *Wiseman* (nearly obliterated).

On the north wall of the chancel:—

To the memory of John Marshall, Esq., second son of Sir John Marshall and Lucy his wife, late of Sculpins, in this parish. This monument was erected by his nieces, Anne and Lucy Marshall, as a testimony of their gratitude and respect. He departed this life, November 28, 1760, aged 66.

Arms—*Marshall*, viz.:—paly of six Gules and Ermine, on a chevron Or three griffins' heads erased Gules.—G. W. M.

Arms of Suffolk Towns.—Can any reader of the *East Anglian* refer me to a work, where I may find the arms, crest, and badge, borne anciently by the various towns within the counties of Norfolk, and especially Suffolk? Such a work may, perhaps, also include the arms of Guilds, &c.—W. H. S.

Sope House (vol. II, p. 365).—In the extracts from the Churchwardens' Books of Fornet St. Peter, occurs this item:—"1705, May 17. Paid at the *Sope House*, upon the perambulation, 14s. 6d." There is also a *Soap House* hill at Halesworth. What is the meaning of this?—L.

Bail, the handle of a pail or bucket. Whence is this word derived? Phillips, *New World of Words*, has "BAILS, (among seamen) *hoops* set over the stern of a boat to bear up the tilt, especially when they lodge in a harbour." It appears to be a different word from "to *bale* out" water from a boat.—BETA.